



Jamaican Suite



7. Tinga Layo

Part 1 and Harmony

West Indian Trad.

Happy ♩ = 126

4

4

mf

mf

HARMONY

A

f

f

B

v

v

v

v

C

mp

mp



7. Tinga Layo

(Part 2)

West Indian Trad.

Happy ♩ = 126

8

13

A

17

B

22

27

C

32



8. Jamaican lullaby

Jamaican Trad.

Gently flowing ♩ = 104

The musical score is written for two staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Gently flowing' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each with two staves. The first system includes a first ending bracket labeled '4' above the first staff and a dynamic marking of *mp* (mezzo-piano) below the first staff. The second system continues the melody and accompaniment. The third system is marked with a first ending bracket labeled 'A' above the first staff and a dynamic marking of *mf* (mezzo-forte) below the first staff. The fourth system concludes with a double bar line and repeat dots, featuring dynamic markings of *dim.* (diminuendo) and *mp* (mezzo-piano) in both staves.

9. Kingston Calypso

(Part 2)

Sunny ♩ = 130

2 *mf*

9 **A**

15

21 **B**

26 **C** *mp*

31

36 **D** *f*

43



9. Kingston Calypso

Part 1 and Harmony)

Sunny $\text{♩} = 130$
4

1

HARMONY

A

18 B

23

28 C

33

40 D

44